

MUSIC - UNIVERSITY OF TORONTO



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Mendelssohn-Bartholdy, Felix
[Lieder ohne Worte.
Selections,
Chetyre pesni bez slov

M
22
M547M8

Педагогический
репертуар

ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ

ДЛЯ ФОРТЕПИАНО

7 КЛАСС

Ф. МЕНДЕЛЬСОН

ЧЕТЫРЕ ПЕСНИ
БЕЗ СЛОВ



Музыка · 1966



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ПЕСНЯ БЕЗ СЛОВ N 2

3

Ф. МЕНДЕЛЬСОН Соч. 19, N 2
(1809 - 1847)

Andante espressivo

547M8

5 1 5 2 5 1 4 2

mf

sf

p

sf

np. p.

p

3503

This page contains six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has notes with fingerings 5, 5, 4, 5, 3, 5, 4. Bass staff has a *cresc.* marking.
- System 2:** Treble staff has notes with fingerings 5, 4, 5, 4, 4, 3, 5. Bass staff has a *cresc.* marking.
- System 3:** Treble staff has a *dimin.* marking and notes with fingerings 1, 2, 3, 4, 1. Bass staff has a *sf* marking and notes with fingerings 4, 3, 2, 4, 1.
- System 4:** Treble staff has a *p* marking and notes with fingerings 5, 3, 5, 4, 2. Bass staff has a *p* marking and a *cresc.* marking.
- System 5:** Treble staff has notes with fingerings 2, 2, 1, 3. Bass staff has a *sf* marking and a *p* marking.
- System 6:** Treble staff has notes with fingerings 4, 1, 5, 4, 5. Bass staff has a *mf* marking and a *cresc.* marking.

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, then a 1-measure phrase, then a 5-measure phrase, and a 7-measure phrase. Bass staff has a 1-measure phrase, then a 2-measure phrase, then a 2-measure phrase, and a 2-measure phrase. The word *dimin.* is written above the bass staff in the second measure.

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, then a 35/12-measure phrase, then a *p* (piano) 4-measure phrase, then a *dimin.* 4-measure phrase, and a 2-measure phrase. Bass staff has a 1-measure phrase, then a 4-measure phrase, then a 4-measure phrase, then a 4-measure phrase, and a 1 2 3 1 4 2-measure phrase.

Third system of musical notation. Treble and bass staves. Treble staff has a 3-measure phrase, then a 5-measure phrase, then a 3-measure phrase, then a 4-measure phrase, and a 2-measure phrase. Bass staff has a 7-measure phrase, then a 7-measure phrase, then a 2-measure phrase, then a *dimin.* 7-measure phrase, and a 7-measure phrase.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 5-measure phrase, then a *pp* (pianissimo) 4-measure phrase, then a *p* (piano) 4-measure phrase, then a *cresc.* (crescendo) 4-measure phrase, and a 3-measure phrase. Bass staff has a 2-measure phrase, then a 4-measure phrase, then a 3-measure phrase, then a 4-measure phrase, and a 3-measure phrase.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 5-measure phrase, then a 4-measure phrase, then a 3-measure phrase, then a 4-measure phrase, then a 5-measure phrase, then a 1-measure phrase, then a 2-measure phrase, then a 1-measure phrase, then a 2-measure phrase, then a 1-measure phrase, then a 4-measure phrase, then a 5-measure phrase. Bass staff has a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase, then a 1-measure phrase. The word *sf* (sforzando) is written above the bass staff in the first measure. The word *dimin.* is written above the bass staff in the fourth measure. The word *sf* is written above the bass staff in the tenth measure.

Sixth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, then a 3-measure phrase, then a 2-measure phrase, then a 3-measure phrase, then a 2-measure phrase. Bass staff has a 4-measure phrase, then a 3-measure phrase, then a 2-measure phrase, then a 3-measure phrase, then a 2-measure phrase. The word *sf* is written above the bass staff in the first measure. The word *dimin.* is written above the bass staff in the second measure. The word *allarg.* (allargando) is written above the bass staff in the third measure. The word *pp* (pianissimo) is written above the bass staff in the fourth measure.

ПЕСНЯ БЕЗ СЛОВ N 14

Соч. 38, N 2

Allegro non troppo

The musical score is written for piano and right hand. It consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as slurs, fingering numbers (1-5), and dynamic markings like 'mf' and 'cresc.'. The piece is a short, lyrical work, typical of Mendelssohn's 'Songs Without Words' collection.

*) Необходимо строго соблюдать в левой руке паузы (%).

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamic markings include *p* (piano), *np.p.* (non-piano), and *cresc.* (crescendo). The piece concludes with a final measure marked with a double bar line and a fermata. The page number 7 is located in the top right corner.

3503

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with fingerings 1, 2, 3, 4, 5, 4, 2, 3, 4. Bass staff has a rhythmic accompaniment with fingerings 4, 3, 5, 4, 5, 4.
- System 2:** Treble staff has a melodic line with fingerings 3, 4, 1, 2, 5, 4, 1, 2, 3, 4. Bass staff has a rhythmic accompaniment with fingerings 2, 1, 3, 3, 4, 5.
- System 3:** Treble staff has a melodic line with fingerings 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Bass staff has a rhythmic accompaniment with fingerings 2, 1, 3, 3, 4, 5.
- System 4:** Treble staff has a melodic line with fingerings 5, 4, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4. Bass staff has a rhythmic accompaniment with fingerings 5, 1, 5, 2, 1, 4, 3, 2, 3.
- System 5:** Treble staff has a melodic line with fingerings 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4. Bass staff has a rhythmic accompaniment with fingerings 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4.
- System 6:** Treble staff has a melodic line with fingerings 4, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4. Bass staff has a rhythmic accompaniment with fingerings 2, 1, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4.

Dynamics and markings include *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). The page number 3503 is at the bottom.

ПЕСНЯ БЕЗ СЛОВ N 25

9

Andante espressivo

Соч. 62, N 1

The musical score is written for piano and treble clef. It begins with a treble clef staff in G major (one sharp) and 3/4 time. The tempo is marked 'Andante espressivo'. The first system includes a piano (p) dynamic, a forte (sf) dynamic, and a crescendo (cresc.) marking. A 'Ped.' marking with a star is placed below the first measure of the first system. A 'simile' marking is placed below the second measure of the second system. The score is divided into five systems, each with a treble and bass clef staff. The music features various musical notations including dynamics (p, sf, cresc., dimin., l.p.), articulation (accents, slurs), and fingerings (numbers 1-5). The piece concludes with a final measure in the fifth system.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 5, 4, 2, 3, 1, 2, 3, 4, 5, 4, 5, 4, 5. Bass staff contains a supporting line. The instruction *sempre cresc.* is written above the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5, 5, 3, 4, 5, 5, 4, 5, 4, 3, 4, 5. Bass staff contains a supporting line. The instruction *dimin.* is written below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5, 5, 3, 4, 5, 5, 4, 5, 4, 5, 4, 1, 2. Bass staff contains a supporting line. The instruction *p* is written below the bass staff, and *dimin.* is written above the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 5, 5, 3, 4, 5, 5, 4, 5, 3, 4, 1, 3. Bass staff contains a supporting line. The instruction *cresc.* is written below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 4, 2, 5, 4, 3, 4, 5, 3, 1, 4, 5, 4, 5. Bass staff contains a supporting line. The instruction *cresc.* is written above the bass staff, and *l. p.* is written below the bass staff. The instruction *Red.* is written below the bass staff, followed by a decorative asterisk.

First system of musical notation. Treble and bass staves. Treble staff features a complex melodic line with many slurs and fingerings (e.g., 2 3 1 5, 3 4 5 5, 4 1, 3 5, 4 1, 5 2 3). Dynamics include *sf*, *p*, and *cresc.*. Bass staff has a simpler accompaniment with fingerings like 4, 3, 4, 3, 4, 5. Pedal points are marked with "Ped." and asterisks.

Second system of musical notation. Treble staff continues the melodic line with slurs and fingerings (e.g., 5 4, 3 4, 2 3 1 5, 3 4 5 5). Dynamics include *f*. Bass staff has fingerings like 4, 3, 4. Pedal points are marked with "Ped." and asterisks.

Third system of musical notation. Treble staff features a melodic line with slurs and fingerings (e.g., 4 5, 4 3 1, 5). Dynamics include *sf*, *dimin.*, and *p*. Bass staff has fingerings like 1 5 2, 4. Pedal points are marked with "Ped." and asterisks.

Fourth system of musical notation. Treble staff has a melodic line with slurs and fingerings (e.g., 5 2, 4 5 2). Dynamics include *np. p.*, *cresc.*, *dimin.*, and *p*. Bass staff has fingerings like 1 2, 2 5, 5. Pedal points are marked with "Ped." and asterisks.

Fifth system of musical notation. Treble staff has a melodic line with slurs and fingerings (e.g., 4, 1). Dynamics include *np. p.*, *cresc.*, *dimin.*, and *p*. Bass staff has fingerings like 2 5, 5. Pedal points are marked with "Ped." and asterisks.

ПЕСНЯ БЕЗ СЛОВ N 46

Un poco agitato ma andante

Соч. 102, N 4

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of 35 measures, numbered 1 through 35. The tempo/mood is indicated as 'Un poco agitato ma andante'. The score is divided into two systems of four staves each, with a final system of two staves at the bottom.

Key features of the score include:

- Dynamic markings:** *p* (piano) at measures 1, 13, 25, and 33; *sf* (sforzando) at measures 9, 17, 21, 29, and 31.
- Articulations:** *Ped.* (pedal) markings are present at measures 1, 5, 9, 13, 17, 21, 25, 29, 33, and 35. *simile* is marked at measure 11. *dimin.* (diminuendo) is marked at measures 23 and 31. *cresc.* (crescendo) is marked at measure 33.
- Figured bass:** Numbers 1, 2, 3, 4, 5 are placed below the bass line in various measures, likely indicating fingerings or specific harmonic figures.
- Rehearsal marks:** Asterisks (*) are placed above the staff at measures 5, 9, 13, 17, 21, 25, 29, 33, and 35.

The score concludes with the number 3503 at the bottom center.

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and dynamics.

*Ped.

*Ped.

*Ped.

cresc.

Ped.

Second system of musical notation, measures 5-8. Treble and bass staves with various fingerings and dynamics.

*Ped.

*Ped.

*Ped.

f

*Ped.

Third system of musical notation, measures 9-12. Treble and bass staves with various fingerings and dynamics.

*Ped.

*Ped.

*Ped.

*Ped.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various fingerings and dynamics.

ff

* Ped.

* Ped.

* Ped.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various fingerings and dynamics.

*dimin.**p*

Sixth system of musical notation, measures 21-24. Treble and bass staves with various fingerings and dynamics.

*Ped.

*

Ped.

*Ped.

*Ped.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat). The piece includes various musical notations such as notes, rests, and fingerings. Dynamics and performance instructions are indicated throughout the score.

The systems are as follows:

- System 1:** Features a *cresc.* (crescendo) instruction. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The system ends with a *Led.* (Ledero) instruction.
- System 2:** Features a *f* (forte) dynamic in the right hand and a *più f* (pianissimo) dynamic in the left hand. The system ends with a *Led.* instruction.
- System 3:** Features a *dimin.* (diminuendo) instruction in the right hand and a *p* (piano) dynamic in the left hand. The system ends with a *Led.* instruction.
- System 4:** Features a *poco cresc.* (poco crescendo) instruction in the right hand and a *p* (piano) dynamic in the left hand. The system ends with a *Led.* instruction.
- System 5:** Features a *sempre dimin.* (sempre diminuendo) instruction in the right hand and a *sf* (sforzando) dynamic in the left hand. The system ends with a *Led.* instruction.
- System 6:** Features a *sf* (sforzando) dynamic in the right hand and a *pp* (pianissimo) dynamic in the left hand. The system ends with a *Led.* instruction.

The page is numbered 14 in the top left corner. The page number 3503 is printed at the bottom center.

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